

城市环境设计

URBAN SPACE DESIGN

21

2007/06

主办单位
辽宁科学技术出版社
北京大学景观设计学研究院

乡土景观
Vernacular Landscape



ISSN 1672-9080



9 771672 908048
RMB:28.00 US\$:10.00

西德尼与瓦尔达·拜绍夫雕塑花园 Sydney and Walda Besthoff Sculpture Garden

设计 / Design: Sawye/Berson Architecture & Landscape Architecture, LLP

摄影 / Photo: Richard Sexton



1. 雕塑花园主入口，位于决斗橡树大道。入口广场中央放置亨利·摩尔的作品“斜倚的母与子”，正处于花园的中心轴线上。

2. 特纳街入口处的雕塑：盖斯顿·莱切斯的作品“英雄”。背景为二号栈桥。

1. Front entry and plaza of the sculpture garden at Dueling Oaks Drive. The "Reclining Mother and Child" sculpture by Henry Moore is located at the center of the entry plaza on the main axis of the garden.

2. View from the Turner Way Entry looking toward the lagoon with "The Heroic Man" by Gaston Lachaise within the center of the circus entry. Pedestrian bridge No. 2 is in the background.



西德尼与瓦尔达·拜绍夫雕塑花园隶属新奥尔良艺术博物馆，位于博物馆附近的市政公园内。花园占地约5公顷，像大多数雕塑花园一样，园内树木郁郁葱葱，生长着高大的松树、玉兰和橡树。通过与新奥尔良LF (Ledbetter Fullerton) 建筑设计公司的合作，在这个风景如画的花园营造出迷人的户外景致。园内有湖，经过重新规划，宁静的湖水把整个花园分为两个区域：毗邻博物馆的一边是一片茂盛的树林，长满了高大的玉兰和松树；另一边则是开阔的草坪，点缀着树龄长达两百年之久的古老橡树，附近就是新奥尔良植物园。雕塑花园内可放置60个雕塑作品，其中绝大部分为拜绍夫夫妇所捐赠。

花园简介

雕塑花园的主入口处有两个人造石门亭，门亭顶部是磨砂窗。入口前方正对一片大草坪，有一条通往艺术博物馆的车道。走入雕塑公园的入

口广场，亨利·摩尔的“斜倚的母与子”雕塑首先映入眼帘。门亭和入口广场的位置界定了花园的纵深轴线，从而也形成了设计的元素。

湖水把整个花园一分为二，而连接两岸的中央栈桥又把湖水分为两个水域：一边湖面放置肯尼思·斯内尔森的作品“钢管塔”，另一边湖面放置阿曼的作品“帕布罗·卡萨尔斯方尖碑”。在湖水的映衬下，这两座垂直雕塑的水中倒影亦成为作品构图的组成部分。

湖面上有三座栈桥，连接着花园的两个区域。栈桥桥头是造型简洁的灯塔，基座是人造石，顶部为灯室。栈桥两侧安装铜制扶手以及不锈钢网眼护栏，闪烁着金属的光泽，还起到令视线通透的作用。这种人造石灯塔和不锈钢网眼相结合的设计手法被重复使用，在花园的主入口和两个次要入口处都得到体现。

精心设计的花园道路蜿蜒曲折，沿着小径漫步其间，游者宛如不断闯入一个个小小的艺术殿堂，领略和欣赏到各式各样的雕塑收藏品。这些



3. 一条小径经过水瀑花园池塘，通向位于后景的中央栈桥。前景是斯科特·波顿的作品“一对直角椅”，对面池塘边是他的另一作品“长椅”。这两组雕塑既是展示品，也是休息椅。
4. 前景为索雷尔·埃特洛格的雕塑“大恶魔”，后景是位于决斗橡树大街入口广场中心位置的雕塑作品“斜倚的母与子”（亨利·摩尔）。
5. 水中雕塑是肯尼思·斯内尔森的作品“钢管塔”，后景是雕塑剧场，前景是吉恩·罗伯特·伊波斯底的作品“高贵的载体”，位于松树林内。

3. The Cascade Garden Pool showing the garden path circulation to the center pedestrian bridge in the background. The "Sette" sculpture by Scott Burton is shown at the far side of the pool with the "Pair of Right Angle Chairs" shown in the foreground. These Burton sculptures were strategically placed for both exhibit and seating.
4. View of the bronze sculpture "Large Puicinnella" by Saul Etrog with the "Reclining Mother and Child" sculpture by Henry Moore in the background at the center of the Dueling Oaks entry plaza.

5. View of the "Viriane Tower" by Kenneth Snelson within the lagoon, the Sculpture Theater in the background, and the bronze sculpture "Grand Val de Grace" by Jean-Robert Ipoustegy is shown within the foreground at the Pine Grove side of the garden.



项目名称：西德尼&瓦尔达·拜绍夫雕塑花园
项目地点：美国路易斯安那州新奥尔良城市公园内
项目委托：新奥尔良艺术博物馆
主要捐赠者：西德尼&瓦尔达·拜绍夫基金会
项目规模：占地4.76公顷，其中种植面积127 000平方英尺（约合11 798平方米），草坪面积50 000平方英尺（约合4 645平方米），铺装面积23 230平方英尺（约合2 158平方米）

完工时间：2003年11月
建筑设计：新奥尔良LF建筑设计公司
灯光设计：纽约Cline Bettridge Bernstein灯光设计公司
结构和市政工程：新奥尔良Burk-Kleinpeter建筑公司
电力工程：新奥尔良Huseman Wang咨询工程公司
园林工程：新奥尔良Bayou Tree 园林设计公司



小径同时也连接了花园的各个景点：观景露台、室外半圆座椅（位于其中一座栈桥尽头）、水边台阶（位于其中一个次入口处）、椭圆形雕塑剧场（放置小型雕塑），以及水瀑花园池塘（这里放置的是罗伯特·格兰厄姆的作品“原型”）。从平面图上可以看出，道路设计同时界定出紧邻主入口广场的椭圆形松树林和对岸的橡树草坪的形状。除了宽阔的水面，橡树草坪是花园内最为开阔的地带，主要放置以下雕塑大师的大型雕塑作品：路易斯·布尔乔亚，黛博拉·巴特菲尔德，伊丽莎·弗林克，乔尔·夏皮罗，克雷斯·奥登伯格。

花园特色

- 园内收纳55座大师级雕塑作品。
- 花园道路长达3 236英尺（约合987米）。
- 湖面架设三座人行栈桥。
- 水瀑花园池塘面积为687平方英尺（约合64平方米）。
- 穿过湖面和花园的休息区和观景露台。

- 场地照明，包括对于雕塑的专业照明。
- 园内拥有大量成年大树，包括：橡树27棵，水杉1棵，广玉兰11棵，沼泽松19棵，落羽杉2棵，香枫1棵。这些树木的根部和树冠均需特别养护。
- 新植树种：橡树9棵，沼泽松15棵，落羽杉23棵，小宝石玉兰67棵，Dr. Merrill玉兰28棵。
- 新植灌木：山茶4种，共63棵；杜鹃3种，共344棵；海桐花3种，共1 181棵；乔木和灌木属日本女贞244棵；日本紫杉15棵；蜡杨梅42棵；胡颓子20棵；西谷椰子14棵；棕榈5棵；路易斯安娜榕86棵。
- 花卉：白花马蹄兰和紫花马蹄兰，文殊兰2种
- 地被植物：荷兰羊齿草，紫金牛和亚洲茉莉。
- 草坪：圣奥古斯丁草。
- 藤本植物：紫藤，黄茉莉，铁线莲，星茉莉，凌霄花，蔷薇。
- 湖边种植水生植物：黄色和紫色鸢尾，彼岸花，蝴蝶鸢尾和木贼。■（申为军译，王琳校）



6. 水边台阶，前景为阿曼的作品“帕布罗·卡萨斯方尖碑”。
 7. 从花园小径眺望橡树草坪，可欣赏伊丽莎白·弗林克的作品“里亚契勇士I, II, III, IV”背景。
 8. 橡树大草坪。前景是路易斯·布尔乔亚的作品“蜘蛛”，背景是罗伯特·印第安那的作品“爱”字雕塑。

6. View of the Turner Way water steps with the "Pablo Casals" Obelisk by Arman in the foreground.
 7. Rear view of the "Riace Warriors I, II, III, IV" sculpture by Elizabeth Frink from the garden path looking into the lawn at the Oak Grove.
 8. View of the main lawn at the Oak Grove with the "Spider" sculpture by Louise Bourgeois in the foreground, and the "Love" sculpture by Robert Indiana in the background to the left.



by simple, cast stone pylons that support bronze lanterns. Side rails constructed of bronze and stainless steel mesh reflect the light and allow views through the bridges. This combination of cast stone lantern pylons and bronze with stainless mesh is repeated in the form of monumental gates at the main entry and two secondary entries.

A picturesque composition of curvilinear paths compliments the mature trees while creating smaller viewing areas, or "galleries", within the garden. These paths also connect a series of garden features including the Overlook Terrace, the Exedra at the end of one of the pedestrian bridges, the monumental Water Steps at one of the secondary entrances, the elliptical Sculpture Theater containing smaller pieces of sculpture and the Cascade Garden Pool containing Robert Graham's "Source Figure". The pathways also frame the elliptical Pine Grove immediately off of the main entry plaza and the large Oak Lawn at the opposite end of the garden. With the exception of the lagoon, the Oak Lawn is the most open space in the garden and contains some of the larger sculptures including works by Louise Bourgeois, Deborah Butterfield, Elizabeth Frink, Joel Shapiro and Claes Oldenburg.

Garden Features

- 55 sculptures
- 3,236 linear feet of pathways.
- Three pedestrian bridges crossing City Park Lagoon.
- 687 square foot Cascade Garden Pool

- Seating areas and terraces with views across the lagoon and through the garden.
- Site lighting, including specialty lighting for sculptures.
- Existing mature trees, including 27 Live Oaks, 1 Water Oak, 11 Southern Magnolias, 19 Slash Pines, 2 Bald Cypress and 1 Sweet Gum that required special arboricultural treatment to the root zones and canopy.
- New trees, including 9 Live Oaks, 15 Slash Pines, 23 Bald Cypress, 67 Little Gem Magnolias, and 28 Dr. Merrill Magnolias.
- New shrubs and plant material, including 63 Camellias in 4 varieties; 344 Azaleas in 3 varieties; 1,181 Pittosporum in 3 varieties; 244 Japanese Ligustrums in both tree and shrub form; 56 Cleyera; 15 Japanese Yews; 42 Wax Myrtles; 20 Elaeagnus; 14 Sago Palms; 5 Windmill Palms; and 86 Louisiana Sabal Palmettos.
- Ornamental plantings including white and purple blooming Lily of the Nile and 2 varieties of Ginger and Crinum.
- Holy Fern, Ardisia and Asian Jasmine groundcover.
- Palmetto St. Augustine sod for all lawn areas.
- A variety of vines at the perimeter fence including Evergreen Wisteria, Carolina Yellow Jasmine, Evergreen Clematis, Star Jasmine, Painted Trumpet Vine and Rose of Montana.
- A variety of aquatic plantings at the lagoon edge primarily consisting of purple and yellow blooming varieties of Louisiana Iris, Yellow Flag Iris, Spider Lily, Butterfly Iris and Horsetail. ■



Narrative Summary

The Sydney and Walda Besthoff Sculpture Garden at the New Orleans Museum of Art occupies approximately five acres in City Park adjacent to the Museum. Atypical of most sculpture gardens, this Garden is located within a mature existing landscape of Pines, Magnolias and Live Oaks. Designed in association with Ledbetter Fullerton Architects of New Orleans, the garden design creates outdoor viewing spaces within this picturesque landscape. A re-configured lagoon bisects the site and creates two distinct halves: a mature Pine and Magnolia grove adjacent to the Museum, and a more open area of two-hundred

year old Live Oaks across the lagoon near the New Orleans Botanical Garden. The Sculpture Garden is designed for approximately sixty sculptures, most of them donated to the New Orleans Museum of Art by Sydney and Walda Besthoff.

Features

A pair of cast stone and bronze pavilions with clerestory windows marks the entry to the Sydney and Walda Besthoff Sculpture Garden at the New Orleans Museum of Art. The pavilions, which face a large meadow adjacent to the Museum's entry drive, flank a large plaza containing Henry Moore's "Reclining Mother

and Child". The pavilions and entry plaza also establish a centerline through the depth of the garden that becomes an organizing element of the design.

The garden is bisected by a lagoon which has been re-shaped into two basins on either side of the central pedestrian bridge. These lagoon basins each contain a sculpture, Kenneth Snelson's "Viriane Tower" and Arman's "Pablo Casal's Obelisk". By locating these vertical sculptures in the water, their reflections become part of the compositions.

A total of three pedestrian bridges cross the lagoon and connect the two sides of the garden. The entries to the bridges are marked